massachusetts college of art

bulletin

December 16-20, 1974

Monday, December 16 — Exhibition Continuing: Sculpture by Richard Yee. Overland Gallery through December 17.

Guest Speaker: Opera Conductor and Musicologist Boris Goldovsky, Imagery and the Creative Imagination. All invited!! Longwood Auditorium, 12:00 noon.

Tuesday, December 17 — Tom Brennan Presentation: Some Watch While Others Sleep. An original brief dream drama in multi-media, presented by Art Education seniors enrolled in Harris Barron's inter-media course. Produced and directed by Tom Brennan. All welcome! Auditorium, 12:00 noon.

Pre-release showing of Documentary Film on Famous Film Director, Nicholas Ray (Johnny Guitar, 55 Days at Peking, etc.) by the Directors of the Documentary -- James Gutman and David Helpern. Discussion and question-and-answer session to follow. All invited! Sponsored by the Critical Studies Division. Longwood C-3, 2:00-4:00 P.M.

Open, Informal Meeting of All Faculty to Allow Unstructured Exchange of Views. President Nolan will review his recent annual report to the Trustees "as a lead-in (hopefully) to more interactive discussions." Overland Building, 2nd Floor, 5:30 P.M.

Wednesday, December 18 — Faculty Advancement and Welfare Committee Meeting. President's Conference Room, 4:30-6:00 P.M.

Thursday, December 19 — Retirement party for Dean of Administration Sydney S. Kaplan. M.I.T. Faculty Club, 30 Memorial Drive, Cambridge, 6:00 P.M.

Friday, December 20 — Critical Studies Division Honors Meeting, Longwood B-5, 10:00 A.M.

Nicholas Ray, noted American film director and the subject of the documentary to be screened in Longwood C-3 on Tuesday, December 16 at 2:00 P.M., will probably be a visiting artist on the MCA campus for one or two days early in the coming semester. According to film critic Peter Biskind:

"Nicholas Ray's career began promisingly in the late forties with They Live by Night (1947), spanned the fifties and early sixties with King of Kings (1961) and 55 Days at Peking (1963). It was a prolific career: he contributed with distinction to almost every genre except the musical, and it serves as a sensitive barometer of the changes in the cultural climate of Hollywood during the cold war. Moreover, as a serious director concerned with social problems, the corpus of his work provides some insight into the nature and limitations of social criticism, Hollywood style.

Ray's films share with other films of the fifties a fondness for psychological and occasionally mythic categories which replaced the social and political ones of the thirties and forties. Johnny Guitar (1953) shows this tendency at work within a single film. Early in the film, the conflict between Vienna (Joan Crawford) and Emma (Mercedes McCambridge), is portrayed as both a political and a psychological one. The political dimension concerns the economic antagonism between old entrenched money (the big ranchers and the bank) on the one hand, and new money (the railroad and the entrepreneurial enthusiasm of Vienna) on the other. In Rebel Without a Cause (1955), two years later, the social and political themes have been largely banished."

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Art School Associates (the school supply store) is now holding its annual sale. Among the sale items are drawing instrument sets at $5.95, technical drawing sets at $3.64, and chrome frame-ups at 30% off list price.

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Virginia Allen recently spoke on Romanesque Art for students enrolled in Medieval Studies at Boston University. Ms. Allen spoke at the invitation of Professor Herbert Mason, University Professor and leader of the Medieval Studies Group.

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An important announcement from the editors of the Mass Art Journal, Christine Armstrong and Martji Wills, Graphic Design students:

A magazine will be issued at the close of this year with the intention of its being published quarterly or annually thereafter. This magazine will be produced by junior and senior Graphic Designers, but the content of the publication will be assigned equally to the various departments, each department submitting the material it would most like to see published.

It will be a magazine about Mass. Art, about the work that is produced here... a very visually-oriented magazine. It will also contain relevant analysis and criticism of issues concerning us as artists, educators, designers, and craftsmen.

At present Mass Art does not have any kind of communication between each department and the outside art world. We are artists, and most of us would eventually like to work in our chosen fields. If we can produce a magazine that will encourage interest and contact from the people outside--and also between the departments in the school--it will be doing ourselves and them a great favor.

Every department will be allotted two pages, and can submit anything from photos of the seniors and their work to a photo essay of something relevant to the department. The Design Department will not be responsible for taking the photos or writing the articles, so please consider that in the time schedule.

The Mass College of Art Journal is intended to be a quality publication. It will represent the students and their work, not only within the school but also outside. We feel that it's necessary to maintain a high standard throughout the magazine, and each department is asked to keep this standard in mind while considering the work to be submitted. Please see your department chairperson if you have any questions.

The Editorial Board, made up of the five division chairpersons, will review any work students are interested in submitting. Existing visual and written work is now being considered for the Journal.

The deadline date for work to be submitted is FEBRUARY 14. It should be given to the division chairpersons before that date. This deadline is important! If the work is not in by February 14, the space allotted to the department will be given to another department.

Please let's make this worthwhile and start the tradition of a well designed and important publication for Mass Art.

This new publication is sponsored by the Student Government Association and its officers: Claudia Sanford, President; Aleta Bass, Vice-President; Steven Robinson, Treasurer, Alison Healy, Secretary--under the aegis of the Design Division. Lewis Fifield will be the faculty advisor.

If you have any questions or want further information, please see Christine Armstrong or Martji Wills in the Design Department at the Fullerton Building.

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Images and Thinking, an interdivisional honor workshop, will be conducted in eight, three-hour sessions during four weeks in April by Art Education Division Chairperson, Diana Korzenik, and Visiting Professor George Prince, author of The Practise of Creativity.

Based on Synectics, a continually evolving approach to creative problem solving, the course will involve experience and analysis of one's own creative problem-solving strategies. Emphasis is on learnig how we as visualizers learn and how we use this in our work.

Enrollment will be limited to fourteen participants. Open to all divisions. Those wishing to apply should notify Mrs. Hannah Ryan, Extension 40.